



For those interested in presenting a workshop at the EdTA's International Thespian Festival and/or Theatre Education Conference, there are two possible tracks. Please review the options to choose the path that best suits you.

TRADITIONAL EDUCATIONAL WORKSHOP

Educational workshops are coordinated through EdTA's Education department.

- Submitted through an RFP (request for proposal) process via the event website.
- Submission only accepted during the stated open and close dates.
- Submissions are adjudicated through the EdTA Education Department and committees. They are subject to a standards-rubric and will be reviewed with a pedagogical approach.
- Topic must fit with the stated theme of the event. Submissions not focused on the area of concentration for the event are unlikely to be accepted.
- These workshops should not serve as commercial promotional and be outside an organization's "field of service" (field of service meaning products or services offered by the company).
- This is a **very competitive process**. The volume of submissions far exceeds the number of available workshop slots. Only about a third of all submissions are ultimately accepted.

Questions about "traditional" workshops and the RFP process? Ask Cory Wilkerson, Chief Learning Officer, cwilkerson@schooltheatre.org.

SPONSORED WORKSHOPS

Sponsored workshops are coordinated through EdTA's Business Development department.

- Submission encouraged during the "traditional" workshop RFP period.
- Topic area is open and does not need to refer to the theme of the event.
- Sponsored workshops may be promotional with a focus on services or products offered by the company.
- Sponsored workshops may also be purely educational in nature. Any organization that wishes to guarantee itself a place in the program should pursue a sponsored workshop.
- The number of available opportunities for any one organization is dependent on the agreement reached with the Business Development Team. Sponsored workshops are a benefit that may or may not be included in an organization's contract depending on sponsorship level.

Questions about sponsored workshops? Ask Angel Wuellner, Business Development Associate Director, awuellner@schooltheatre.org.