EdTA Workshop Presenter Opportunities

For those interested in presenting a workshop at the EdTA’s International Thespian Festival and/or Theatre Education Conference, there are two possible tracks. Please review the options to choose the path that best suits you.

**TRADITIONAL EDUCATIONAL WORKSHOP**

Educational workshops are coordinated through EdTA’s Education department.

- Submitted through an RFP (request for proposal) process via the event website.
- Submission only accepted during the stated open and close dates.
- Submissions are adjudicated through the EdTA Education Department and committees. They are subject to a standards-rubric and will be reviewed with a pedagogical approach.
- Topic must fit with the stated theme of the event. Submissions not focused on the area of concentration for the event are unlikely to be accepted.
- These workshops should not serve as commercial promotional and be outside an organization’s “field of service” (field of service meaning products or services offered by the company).
- This is a very competitive process. The volume of submissions far exceeds the number of available workshop slots. Only about a third of all submissions are ultimately accepted.

Questions about “traditional” workshops and the RFP process? Ask Cory Wilkerson, Chief Learning Officer, cwilkerson@schooltheatre.org.

**SPONSORED WORKSHOPS**

Sponsored workshops are coordinated through EdTA’s Business Development department.

- Submission encouraged during the “traditional” workshop RFP period.
- Topic area is open and does not need to refer to the theme of the event.
- Sponsored workshops may be promotional with a focus on services or products offered by the company.
- Sponsored workshops may also be purely educational in nature. Any organization that wishes to guarantee itself a place in the program should pursue a sponsored workshop.
- The number of available opportunities for any one organization is dependent on the agreement reached with the Business Development Team. Sponsored workshops are a benefit that may or may not be included in an organization’s contract depending on sponsorship level.

Questions about sponsored workshops? Ask Angel Wuellner, Business Development Associate Director, awuellner@schooltheatre.org.