



BACKstage Challenge

THE 2024 EVENTS

A Few Notes:

- All teams are 4-person teams. You can pre-register a team from your Troupe or put together a team on-site, made up of Thespians from several troupes. Need to find teammates? We'll help!
- All events are team events. Every member of your team will participate in every event. You'll have time to plan and create your strategies once you register.
- Whether or not you pre-register, all teams will check in (or register) on Sunday or Monday; Qualifying Rounds are Wednesday, as your team posts their best time in each of the six events; The Finals are Friday morning on the main stage, with the top six teams in each event competing.

Look for more information in early April. In the meantime, get ready to bring your A-game for the following six events selected for the 2024 Challenge:

AUDIO: CABLE RELAY

In a relay format, your team will strike and coil cables from a simple audio setup, and – since the true test of a properly coiled cable is how well it uncoils – will hook it all back up again to play a historic sound file.

COSTUMING: QUICK CHANGE

One member of your team will act as a Performer, as everyone works together to facilitate a quick costume change. Costumes will be available for viewing at registration. They're going to be out of this world!

LIGHTING: HANG AND FOCUS

Your entire team will take part in hanging and focusing a Source Four ellipsoidal, including a gel and gobo, in this relay version of the classic solo event. This time, you're all in this together.

RIGGING: KNOT TYING

In another relay, your team will use three ropes to demonstrate how four specific knots – A CLOVE HITCH; A SHEET BEND; A BOWLINE; and A TRUCKER'S HITCH – can serve a show at sea.

SCENIC: SET TAPE DOWN

Armed with just two tape measures and two rolls of tape, your team will work to accurately and efficiently tape out a scale ground plan for a tale as old as time.

STAGE: PROP SHIFT

Your team will execute a prop shift, managing both the necessary changes "on stage" as well as the organization of a "backstage" prop table ... all in silence, befitting the 999 happy haunts involved.

To qualify for the Final Round in any event, each team must submit a time in all six events. Note also that the Final Round will include variations to test each qualifying team's ability to work together, think on their feet, and adapt to changing situations. Look for more detailed information in early April!