



# Chapter Select Showcase Performance Piece Adjudication Rubric

Use for performances other than one-acts, reader's theatre, or cuttings from full-length productions.

SKILLS	4   Superior Above standard	3   Excellent At standard	2   Good Near standard	1   Fair Aspiring to standard	SCORE
<b>Interpretation</b>	Performance choices work together to enhance a unified vision.	Performance choices work together in a cohesive piece.	Performance choices mostly work together to create a cohesive piece.	Few performance choices work together; the piece lacks cohesion.	
<b>Comment:</b>					
<b>Tempo/Rhythm</b>	Tempo and rhythm enhance the mood, theme, and/or action of the piece.  Non-speaking moments communicate subtext and enhance and clarify the narrative.	Tempo and rhythm support the mood, theme, and/or action of the piece.  Non-speaking moments consistently communicate subtext.	Tempo and rhythm occasionally align with the mood, theme, and/or action of the piece.  Non-speaking moments mostly communicate subtext.	Tempo and rhythm rarely support the mood, theme, and/or action of the piece.  Non-speaking moments rarely communicate subtext.	
<b>Comment:</b>					
<b>Blocking/Composition</b>	Movement choices are innovative and surprising, yet fully justified.  Use of space, movement, and/or stillness work together to clarify and enhance the narrative and/or the mood of the performance.	Movement choices seem natural for the piece.  Use of space, movement, and/or stillness support the mood of the performance.	Movement choices appear mostly natural and aligned with the piece.  Use of space, movement, and/or stillness seem mostly aligned with the mood of the performance.	Movement choices seem random and/or unjustified.  Use of space, movement, and/or stillness detract from the mood of the performance.	
<b>Comment:</b>					

<b>Commitment</b>	Concentration and commitment to moment-to-moment choices appear natural and intuitive and are sustained throughout the performance.	Concentration and commitment to moment-to-moment choices are sustained throughout the performance.	Concentration and commitment to moment-to-moment choices are mostly sustained throughout the performance.	Concentration and commitment to moment-to-moment choices are lacking.	
	Choices and expression create a richly detailed performance and deepen meaning.	Choices and expression support the performance and create meaning.	Choices and expression mostly support the performance.	Choices and expression detract from the performance.	
<b>Comment:</b>					
The performance piece has both a strong entertainment and/or educational value.					<b>Y   N</b>
The performance piece is within the emotional capabilities and skill set of the cast and highlights their strengths.					<b>Y   N</b>
<b>Additional Adjudicator Comments:</b>					
<b>RATING</b> (circle one)	<b>4   Superior</b>	<b>3   Excellent</b>	<b>2   Good</b>	<b>1   Fair</b>	<b><u>TOTAL SCORE</u></b>

Judge's Name

Judge's Signature