



Dear Licensing Partner,

Since 1941, the International Thespian Festival (ITF) has been the ultimate weeklong celebration of high school theatre for thousands of students. Taking place on a college campus, it celebrates the “best of the best” in high school theatre: main stage shows, individual performances, master classes, college auditions, adjudication, and networking. Students and teachers alike describe it as a life-changing experience.

One of the highlights of our festival is the presentation of main stage performances. These productions are launched by Thespian troupes, adjudicated by select educators, professionals, and volunteers, and only the top-scoring productions are invited to give exhibition performances at ITF.

In an effort to make adjudication as accessible as possible, the process is being completed virtually. This method keeps costs as low as possible for the applicant, as we no longer need to factor in adjudicator travel and accommodation costs into the fee. Instead, schools submit a video of their complete production to be reviewed by assigned adjudicators digitally.

If the applicant school has purchased a video license from you, those rights cover everything we need for adjudicators to evaluate the production. In some cases, video rights are not available or were unable to be purchased. In those cases, we respectfully request your permission to utilize video recordings for main stage adjudication purposes ONLY, under these parameters:

- The video production will only be available to EdTA event staff and the pre-determined adjudication team. The videos will only be accessible via unique login credentials. Your affirmative response to this letter does not replace a video license request – it only covers a video submission for adjudication purposes. If schools wish to utilize the video for anything else, including archival and memorabilia purposes, they must secure a video license from your company.
- If selected to present their production at ITF, the school will need to secure approval for two (2) live performances during the week of the event. Schools are made aware that they must secure approval from your company for these performances, including the possibility that they may need to pay additional royalties. In some cases, licensing companies view the exhibition performances at ITF as a marketing expenditure and a promotional opportunity for the title, but that decision is entirely yours.
- To make ITF as accessible as possible, we have created a “Virtual Experience” to include students who cannot attend the festival in person. If selected for the main stage, the video submission may be shared as part of the Virtual Experience so long as specific permissions are granted by the licensing agreement.
 - If permitted, the recorded performance will only be available to registered attendees via unique login credentials. Video performances will be made available for the duration of the event and for a 30-day period afterward. All content is for individual use only. Teachers and students do not have permission to screen these performances in a public or group setting like a classroom without prior permission from your company.
 - If not permitted, the school will not be disqualified from presenting in-person performances on the main stage at ITF. In such a case, the show would be presented live, but would not be included in the Virtual Experience. Festival organizers would seek an alternate school’s production to showcase virtually.

We appreciate your help in ensuring the success of our main stage program, the event, and our students. If you have any questions about the adjudication process or these parameters, please email events@schooltheatre.org.

Main Stage Production Adjudication Permission Form



International
Thespian
Festival

Please provide EdTA with a copy of your video license agreement from the licensing agency. If no video license has been purchased, or was unable to be granted, you may secure permission for virtual adjudication from your licensing agency by requesting that they read and authorize this form. The completed form should be returned via email to events@schooltheatre.org at least two weeks before the school's scheduled performances.

Annually, the Educational Theatre Association (EdTA) seeks high-quality full-length school productions to feature on the main stage during the International Thespian Festival (ITF). To reduce adjudication costs and increase access, EdTA will virtually adjudicate productions during the 2022-2023 school year.

Name of Troupe Director

Troupe Director's Email Address

Troupe Number

School Name

School Address

Production Title

Publisher/Licensing Agency

We hereby grant the above school permission to record a single performance of their live production of the above play or musical in order to have it adjudicated by EdTA for appearance on the main stage of the International Thespian Festival.

We understand that the application process and adjudication will be conducted on EdTA's private online submission platform, OpenWater. Adjudicators will only be able to access the recording by logging in to their individual account during the designated adjudication period. Three to five adjudicators will view the recording and it will not be distributed or shared outside of the adjudication team by EdTA nor the applicant. **This form does not grant permission for any other recording rights or distribution of a recording other than for the purposes of main stage adjudication.** Adjudicators will score each element of the production according to a rubric and provide educational feedback for the applicant.

If the above school's production is selected by the adjudication committee for appearance on the main stage during the International Thespian Festival, the school will be responsible for securing permission to present two (2) performances live at Indiana University in Bloomington, Indiana, June 19-23, 2023, for festival attendees and one (1) streaming performance for the ITF Virtual Experience attendees.

Applicant Signature

Publisher/Licensing Agent Signature